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Bibliometrics: Downloads (6 Weeks): 3294, Downloads (12 Months): 3788, Downloads (Overall): 3788, Citation Count: 1**11 Interactive sound rendering**

Dinesh Manocha, Paul Calamia, Ming C. Lin, Dinesh Manocha, Lauri Savioja, Nicolas Tenaos

August 2009

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Publisher: ACM

Full text available: PDF (62.61 MB)

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An overview of algorithmic and software technologies related to interactive sound rendering. The course lectures cover three main topics: physically based techniques to synthesize sounds generated from colliding objects or live sounds; efficient computation ...

12 Cross-media communications, an introduction to the art of creating integrated media experiences

Drew Davidson

January 2010

Cross-media communications: an introduction to the art of creating integrated media experiences

Publisher: ETC Press

Full text available: PDF (406.38 KB)

Bibliometrics: Downloads (6 Weeks): 5, Downloads (12 Months): 259, Downloads (Overall): 259, Citation Count: 0**13 Mining Query Logs: Turning Search Usage Data into Knowledge**

Fabrizio Silvestri

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Foundations and Trends in Information Retrieval, Volume 4 Issue 1-2

Publisher: Now Publishers Inc

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 1

Web search engines have stored in their logs information about users since they started to operate. This information often serves many purposes. The primary focus of this survey is on introducing to the discipline of query mining showing its foundations.

14 An analytical framework for evaluating peer-to-peer business models

Jerald Hughes, Karl R. Lang, Rounak Varshney

April 2008

Electronic Commerce Research and Applications, Volume 7 Issue 1

Publisher: Elsevier Science Publishers B. V.

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 2

While existing research on peer-to-peer (P2P) file-sharing services has increased our understanding in many respects, it has not yet supplied a comprehensive theoretical framework that explains business failures of P2P file sharing network service models.

Keywords: Business models, Digital entertainment, Digital music, Electronic markets, Online content sharing, Peer-to-peer file-sharing systems

15 Communications of the ACM: Volume 53 Issue 8

August 2010

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Publisher: ACM

Full text available Digital Edition , PDF (31.63 MB)

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17 Exploiting perception in high-fidelity virtual environments

Additional presentations from the 24th course are available on the citation page.

Mashhuda Glenskow, Alan G. Chalmers, Ming C. Lin, Miguel A. Otaduy, Diego Gutierrez

July 2006

SIGGRAPH '06: SIGGRAPH 2006 Courses

Publisher: ACM

Full text available [PDF](#) (69.6 MIN), [MP4](#) (5.07 MB)

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The objective of this course is to provide an introduction to the issues that must be considered when building high-fidelity 3D engaging shared virtual environments. The principles of human perception guide important development of algorithms and techniques ...

Keywords collaborative environments, haptics, high-fidelity rendering, human-computer interaction, multi-use networked applications, perception, virtual reality

18 Communications of the ACM: Volume 52 Issue 6

June 2009 **Communications of the ACM**

Publisher: ACM

Full text available [Digital Edition](#) , [PDF](#) (6.34 MB)

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19 Digital Living --- People-Centred Innovation and Strategy

B. Anderson, C. Gale, A. P. Gaze, E. F. France, M. L. F. Jones, H. V. Lachheeza, A. McWilliam, K. Tracey, M. Tsimby

April 2002

BT Technology Journal , Volume 20 Issue 2

Publisher: Kluwer Academic Publishers

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This paper provides a summary of a research programme at BTexact Technologies which is aimed at helping a technology innovation company to ground its innovations, to see opportunities for the exploitation of its technolo and to create socio-technical ...

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May 2011 **Communications of the ACM**

Publisher: ACM

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